

# the scribe

This issue is the final Tuesday edition of the Scribe for the 1975-76 academic year. The staff wishes all graduates luck in the job market or post-grad studies and all others a good summer.

University of Bridgeport

May 4, 1976

47:14

15 cents

## Rec idea passed

By Mark Chudwick  
Scribe staff

President Leland Miles said last week that the Board of Trustees had approved in principle a proposal to build a multi-purpose recreational facility on campus.

Miles, at a Friday Waldemere Hall press conference, said the approval was not binding. He added that it did allow for the solicitation of architects for the project.

He said interested architects would be asked to submit proposal essays and drawings at their own expense.

Miles said "about half a dozen" architects would be chosen for interviews before a final selection was made.

Following completion of the selection process, project specifications would be drawn up and these, along with a cost estimate, would be presented to the Board for approval to begin work on the facility.

Miles said he did not want to lose momentum on the project over the summer and added that he would meet this month with the University's Recreational Facilities Committee, chaired by Philip Leibrock.

The Committee, composed of faculty, students and administrators, submitted a report to Miles in December, recommending construction of the facility which would feature an indoor swimming pool.

The Committee's recommendation was based on a student survey conducted last fall which showed an overwhelming student interest in the  
continued on page 2



Paul Kalish

## Spring suds

Beer suds were sloshing Sunday afternoon at a bar-b-que in People's Park, one of several Spring Week activities. On Friday night, Renaissance played in the Harvey Hubbell gymnasium and Gahe Kaplan was scheduled to perform last night to a capacity audience in Mertens Theatre.

## Larger hikes needed

By Walt Zaborowski  
Scribe Staff

Next year's room and board increase should have been \$200 instead of \$150, according to Residence Hall Director Howard Giles.

Giles said he didn't know if room and board costs would be raised again next year. "I'm not too optimistic about next year's budget breaking even," he added. "Obviously we're not getting more students."

The \$200 increase was not instituted, Giles said, because it was felt students shouldn't have to eliminate the residence hall system deficit. The residence hall system has been running a deficit budget for the last couple of years.

Harry B. Rowell, vice president for business and finance, said the Administration is predicting a constant enrollment for fall semester.

"There is a slight chance of an increase but there's just as much of a chance for a decrease," Rowell said.

Giles said there has been an increase in costs, and a cost increase in electricity is due in July. Giles also said residence hall personnel took a wage freeze last year.

A package plan to benefit students who elect both the University housing and dining contracts will be started in the fall.

Giles said for the fall semester, a double room will cost \$920 per year for students who are also on the meal plan. Residence hall students not eating in the dining hall will pay  
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## inside

### Catalogue styles

Prof. William Sherman is one of many University instructors who'll receive their walking papers this month as school officials attempt to straighten out a tangled financial situation. However, for 'optimistic' reasons, department heads are still listing many of the teachers in the course book for this fall. For more on the story, see page 3.

### Opinions on Miles

He's the president, and as the president he is under more scrutiny than anyone else on this campus. His two years here have been full of controversy and unpopular decision-making. For this year's managing editors Daniel J. Rodricks and Jack Kramer views of the man inside the president, check out page 4 and 5.

7400



## ...Trustees' approval

continued from page one  
construction of a swimming pool on campus.

Miles also reported no recommendations had been made by the Committee looking into possible alternatives to the termination of Prof. Isiah Robinson.

He said the committee, made up of history department members, including Robinson,

as well as Arts and Sciences personnel, was still meeting in an effort to come up with an alternative.

"There is no chance that Professor Robinson will be retained on a full-time basis next year," Miles said. "Right now, the Committee is exploring the possibility of developing a sharing arrangement."

He said the "sharing arrangement" would allow

Robinson to teach on a part-time basis.

Miles said the committee has until Robinson's May termination date to come up with a recommendation.

The President congratulated Hal Tepfer and Dotti Simons on their Student Council victory. He added, however, that the low voter turnout "causes some question as to how representative Student Council can be."

## Spring Week-events (ful)

By Kathy Katella  
and  
Cindi McDonald  
Scribe Staff

After weeks of careful planning by the Student Center

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Board of Directors (BOD), Spring Week 1976 became a reality for the University community.

Activities and events began April 27 and concluded with a special comic appearance by Gabe Kaplan, star of the weekly television series *Welcome Back Kotter*.

A \$5,781.09 allocation to BOD from Student Council covered the costs of a disco, porno movies, TGIF, a bar-b-que and a concert as well as Kaplan's appearance.

According to outgoing BOD President Lloyd Leitstein, "We did well with the funds we had."

Highlights of Spring Week included a mixer conducted Thursday in a New York disco atmosphere in the Student Center Social Room.

Special effects, provided by Disco Pak Tours, included a

quad sound system, and color lighting galore.

"The dance was terrific and the lighting effects really added a lot," commented a female student. "It wouldn't have been the same without it."

Friday was a special day for TGIF which lasted from 3 p.m. to 1 a.m., as the Faculty Dining Room became a night club.

Special guests Farfel, a contemporary folk duo, provided a variety of rocking and melodizing entertainment.

British rock group, Renaissance performed in concert Saturday night to a receptive crowd in Harvey Hubbell gymnasium.

"I thought they were spectacular, even though their music was something new to me," one male student said.

People's Park Sunday afternoon was the setting for a free outdoor bar-b-que that many students enjoyed while relaxing in the sun.

Last night marked the end of Spring Week 1976 with comedian Gabe Kaplan appearing at Mertens Theater.

One sophomore student summed up his feelings on Spring Week by saying, "It's definitely one of the weekends of the year that makes students want to stay on campus."

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## news briefs

### Plays debut tomorrow

The final set of student one act plays will be presented by the University directing class May 5 and 6 at 8 p.m. in the Bubble Theater. The plays to be presented are: *In a Cold Hotel* by Ben Maddow, directed by Jan Shoebridge, *It's a nice Place to Visit But...* a musical review, directed by Mary Jo Nagy and *Fog* by Eugene O'Neill, directed by Julie Ann M. Fensore.

### Prexy candidate comes to speak here

Roger L. MacBridge, the 1976 Libertarian Party Presidential candidate, will speak tomorrow at 9 p.m. in the Student Center Private Dining Room. The lecture is sponsored by the SCBOD Informal Education Committee.

## campus calendar

**TODAY**  
CHRISTIAN SCIENCE ORGANIZATION meeting at 5 p.m. at the Interfaith Center.

A JOURNALISM SEMINAR featuring a year-end review with the faculty, 4 p.m., 103 Jacobson Wing.

ANNUAL STUDENT EXHIBITION OF ART, 11 a.m. to 5 p.m., Carlson Gallery, A & H.

EXPANDING HUMAN CONSCIOUSNESS: lecture by Dr. T. Mathai Thomas, 8 p.m., A & H Recital Hall.

BRIDGEPORT CIVIC ORCHESTRA will give an admission free performance, 8 p.m., Mertens Theatre.

**WEDNESDAY**  
RESIDENCE HALL ASSOCIATION meets 3 p.m., first floor, Seeley Lounge.

AN EVENING OF ONE-ACT PLAYS by theatre department, *FOG* IN A COLD HOTEL and *IT'S A NICE PLACE TO VISIT BUT...* 8 a.m., in the Bubble Theatre, A & H.

EUCARIST SERVICE, noon, Newman Center.

A STUDENT LAWYER will be on campus to give legal advice, 3 p.m., Student Center, Room 221.

WINE AND WORDS, 8 p.m., Newman Center.

KADIMAH—Jewish Student Organization meeting will be conducted at 9 p.m. in the Interfaith Center.

BIBLE STUDY 3 p.m., Georgetown Hall.

1976 PRESIDENTIAL CANDIDATE ROGER MACBRIDGE will speak at 9 p.m. in the Student Center Private Dining Room.

**THURSDAY**  
ANNUAL STUDENT EXHIBITION of art, 11 a.m. to 5 p.m., Carlson Gallery, A & H.

DISCREET CHARM OF THE BOURGEOISE and DAY FOR NIGHT, two Academy Award winning foreign films, will be shown at 9 p.m., A & H Recital Hall.

AN EVENING OF ONE-ACT PLAYS by the theatre department, 8 p.m., A & H Bubble Theatre.

EUCARIST SERVICE, noon, Newman Center.

SHARED PRAYER, 5:15 p.m., Newman Center.

CLASS IN KUDALINI YOGA, 7 p.m., Georgetown Hall.

CHESS CLUB meeting, 7 to 10:30 p.m., Student Center, Room 209.

THE WAY BIBLICAL RESEARCH FELLOWSHIP, 9 p.m., Student Center, Room 201.

## ...Short on \$

continued from page one.  
\$945 for the same room.

The same package deal applies to the meal contract which included with a housing contract will enable the student to pay \$830 per year for the 20-meal meal plan. The same plan will cost \$855 if taken separately.

The room and board hike for students on the package plan will be \$150, Giles said. If a student took the room and board contracts separately, not as part of the package plan, the room and board increase would be \$200 instead of \$150.

Giles said a residence hall survey shows almost all residence hall students eat in the dining hall.

Total cost of the package plan is \$1750, compared to \$1600 for last year's room and board, when the two were paid separately.

Giles said he has cut back in operating expenses. All staff will be maintained, he added. Rowell confirmed this.

Last year's residence hall system budget was \$1,700,000, according to Rowell. Of this, \$1,100,000 was set aside for operating expenses.

Rowell said all costs are increasing and tuition is 80 plus percent of the income responsible for meeting the University's expenses.

7401



# Instructor 'optimism'

By Donna Kopf  
Scribe Staff

Students who have registered for courses for next fall may find that some of the teachers scheduled to teach these courses will not be returning.

William Sherman, professor of psychology, is one terminated teacher who is listed to teach courses next fall.

"When the department chairman submitted his list (of courses and instructors for the fall semester), there was still the hope that I might be able to remain on the staff," Sherman explained. Also, he said it would hopefully show that the department would not be able to offer these courses without him.

Sherman said the University has terminated him but the courses he was scheduled to teach are still available.

Dr. Richard Ehmer, coordinator of the

psychology department, said a re-assignment of faculty might be necessary. Either full-time teachers will take over Sherman's courses or part-time faculty will be brought in.

"We haven't made a final decision if all of these classes will be offered," Ehmer said. "If a class were cancelled, it would be rescheduled for spring," he added.

Dr. Fred Lapides, chairman of the English department, also scheduled some terminated faculty members to teach classes in the fall.

"We took the optimistic view by scheduling them," he said. "I think we made a fairly substantial case that we need these people. We'll hear at the end of May."

If these instructors are not rehired, Lapides said he would have to shift around remaining faculty members. Whether or not these classes will be cancelled depends a lot on the enrollment, he said.



Vic Goldman

The University has terminated Prof. William Sherman of the psychology department. Yet he, along with several other terminated professors, is scheduled to be teaching some courses next fall.

## University Players receive Council consideration

By Ann DeMatteo  
Scribe Staff

An emergency allocation was tabled and several proposals which involved the University Senate were considered at Student Council's Wednesday meeting.

University Players' representatives came to Council asking for an emergency allocation of \$5,030 to produce a major summer musical presentation and a smaller production.

According to Barry Salaman, director of productions, Council has always funded the company. He said they will return as much money as they can to Council, after the productions' bills are paid. The University Players must pay for professional actors and for royalties. Publicity, including programs, newspaper ads and posters, also cost the group a big sum.

The group felt a popular musical would draw good audiences. Mark Lambeck, president of the organization, said a lot of community people would come to the performances.

Steve Day, senior class president, felt it was unfair for Council to give the group such a large allocation because the money to be allocated is activity money paid by students who wouldn't be on campus during the summer.

Treasurer Burt Negrin also said Council should keep at least \$5,000 in its treasury. If Council allocated the full request to the University Players, Council's treasury would dip below \$5,000. Council now has \$8,765.71 in its treasury.

Senator from the College of Fine Arts, Alan Toomayan, said a summer theater production would be beneficial to students who spend their summers on campus.

It was amended that Council would give the Players \$3,140, contingent that they present the show free to freshmen during Orientation Week.

The allocation amendment

will be tabled until tomorrow, so the group may have a chance to find another way to gain funds.

### Other business

RHA President Paul Tamul said the Residence Hall Association will write to Raymond Bulter, University business manager, to ask him to break the University's contract with the Canteen Corporation. Tamul feels the Corporation is not properly serving the student.

A proposal brought up by Senator from the College of Arts and Sciences, Chris Bell, which would allow the publication of teacher evaluations was tabled so the AAUP could be consulted on the matter.

Student Council approved a 1974 proposal authored by University graduates Rick Loomis and Jay Coogan that there be no regulations which make living in residence halls mandatory. The proposal is on

the agenda for Wednesday's University Senate meeting.

During open discussion, Day said he will make up a file of budget negotiations that were made with the Budget Committee and Harry Rowell, vice president for business and finance. Day worked on Council's Budget Committee

with Rowell College of Business Administration Senator Michael Hedden.

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2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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# THE MAN INSIDE

editorial

## Editor's Note:

For the past year, as managing editors of the Scribe, Dan Rodricks and Jack Kramer have had as much access to the office of President Miles than any other students on campus. For the two editors' views of the man inside the president the following words below explain.

It is one of those 80-degree days in Bridgeport. Rains fell most of the night before, but now it is a Wednesday morning in July of 1974 and the sun starts to dry the wet pavement outside Waldemere Hall.

Inside, Harry Rowell walks with his graceful swagger down carpeted steps into the huge, sun-bright office of the University's new president—Leland Miles. It is to be a formal meeting, though Rowell, puffing continuously on Winstons and speaking with a faded Southern drawl, is cool.

The news today is going to be bad, but Rowell seems willing to shurg it off. Miles, who has been up late the night before going and cringing over reports on the University, is not in a laughing mood. There is talk here about a verdict. Rowell looks the president in the eye and tells him the University of Bridgeport is inches away from financial collapse; it could happen any day now; it is worse than we thought.

"You're kidding," the president says, when told the school's deficit is somewhere in the vicinity of \$3 million. Miles can't believe it; asks Rowell repeatedly if the situation is really that bad. Miles ponders a moment: "I have been taken for a ride."

The Board of Trustees—the group that hired him back to Bridgeport after a seven-year absence—hasn't given him all the facts. He never realized the school was in the pulverized financial shape it is; Rowell didn't either until he went prying through some old ledgers left around by the previous administration.

Miles can feel the sharp pain in his gut. He had been screwed, he thought; given a job that would require a superhuman effort to surpass all odds. The school didn't need a scholar, it needed a miracle-worker; not a few stitches, but major surgery.

Leland Miles was pissed off. He should have known better than to believe the board, he thought to himself. He should have kept the cozy job in Alfred, New York. Instead he now was faced with having a sick puppy on his hands, and all of a sudden he didn't want the job. But Rowell sat there, cool as ever, puffing on the Winstons.

That was how we were told the verdict came to Leland Miles in the summer of 1974.

Harry Rowell's analysis of a few computer read-outs left behind by the previous vice-president for business would determine the character and set the pace of the Miles Administration.

When you looked at it plain and simple, the whole affair came down to a matter of numbers, and that is what irked the living hell out of Leland Miles more than anything. He was an academician, not a mathematician.

Sure, he knew the school he left seven years earlier was having its money problems; all small, private colleges were. But this state of affairs in Bridgeport was ridiculous, he thought.

Rowell was having a tough time stomaching the results, as well. He had gone through the books like a frightened deep-sea diver, hoping he would hit bottom at, say, 20 feet. But, it didn't work that way. Down and down he went into the dark. He didn't know what to expect. He kept stretching his toes, hoping to hit bottom. But by the time he and Miles had their feet planted, it was a long way down and, more critically, a long way up.

Rowell, however, could take it. He always remembered the old expression handed down in families across America: "Never make a problem out of an opportunity."

Well what opportunity ever presented itself at that time is still not known. The problem, however, lingers on.

Since that time, Miles has tried doggedly to come up for air. Instead, he has run aground on the murky bottom, climbing a few small hills, but commanding too many sinkable ships.

Somehow, he has persisted, even though at this writing Waldemere insiders are wondering how long he will last. Still, something tough, with the smell of a locker room, has kept the Miles' ego in the contest. One wonders where the energy to weather such an imposing storm comes from.

Lee Miles is not as young as he thinks. In the last year or so he has had to slow down the pace a little, cut down on rich foods and drinking. He's not as frisky as when he came here two years ago—the hours have taken their toll. This bugs the guts out of the president. It's something he doesn't need to put up with. He doesn't like the fact that the pressures of the job could be catching up with him. He never had to face it before.

So, worried about Madison Avenue pressures he never expected to find with his new job, Miles has already made certain he gets all he can get out of this school—including a \$200,000 home, travel expenses and a quiet pay raise.

These idiosyncrasies stem from several components of the Miles' character, the private Leland nobody knows (us in-

cluded). But we can and will offer some observations.

He is a man who, after more than a year of being run through the purculator of unpopularity, has a desperate sense of the time running out. You could see that last semester during the teachers' strike. He felt, after the strike had entered its third day, that he was losing control. But the plan at Waldemere and Cortright Halls was to make it look like Leland Miles was, indeed, winning the battle.

He has always spent many man-hours making plans to cautiously be dropped on the proving ground. He lights the fuse then plugs his ears and closes his eyes. If anything, there will be a big bang, that he is sure.

And Leland Miles is always sure, so sure, in fact, that he believes that he can do no wrong. Rowell and John Cox are the only ones he relies on for Wall Street evaluations of his effort. The rest of his cabinet is considered too subordinate to be worth a second thought; and most of them resent that privately. They feel like "yes-men," but will do little to challenge their states. They are, to Miles anyway, paperwork people.

Buffered with what he privately considers a gallery of buffoons, Miles sets out to light fuse after fuse all over campus, a handful in the surrounding community and even a few in Washington, D.C.

"At a cabinet meeting," one person in the Administration once said, "Nobody disagrees with them (Miles and Rowell)." Strange, isn't it?

Miles is always right, and he won't take no for an answer. He can't stand people, especially students, who give him a hard time.

Late last year, Miles addressed a handful of alumni at a House committee room on Capitol Hill in Washington. The shindig was set up by the Office of Alumni Affairs and the Development Office. A UB grad, who is now a special counsel to a committee there, managed to have the meeting set in the room. Miles' people were saying the meeting was held to enlighten UB alumni on progress at the school; it was really set up to make money for the school—who's kidding who? So the booze and snacks were brought in as well as a cordon of Washington alumni and their wives.

Anyway, Miles stood in his grey suit and red tie directly in front of former Bridgeport mayor and UB graduate Nick Panuzio. He started a speech that would have made any student back on campus disturbed

to say the least. Well, I (Rodricks) wanted to get all this down on paper; so, like a good little college editor, I started scribbling notes.

Miles suddenly stopped talking, looked at me and, just as he was getting to the good part about how UB was an "international institution" and how we were forming a "law school," he told everyone this was all off the record. "Dan, please stop writing."

So, thinking this was a line of embarrassing bullshit, I decided to leave the room. Miles did it again. He is perpetually going off the record with the college press. He's done that ever since the days he started to worry about bad publicity under the managing editor before me, Neill Borowski. So, I left.

Afterwards, we were walking out of the House Office Building and Miles came up to me like a begging apologist. He grabbed me by the coat sleeve and said:

"Now Dan, you know there are certain things I can't say for quote."

"Yeah... sure," I answered.

"Don't give me that..." came his reply. And then everything was supposed to be alright. We got in Nick Panuzio's big car and dropped the president off at his hotel on Embassy Row. Did anyone ever ask how much it cost the school to put him up there while he entertained Iranians? Well, a recent check with Embassy Row puts double occupancy at \$56.00 a night and single occupancy at \$46.00 a night. Who knows how much Leland Miles' little extravaganza—I believe it lasted three days—cost the school?

But to get back to the problem about everything being all right—that's what Leland Miles is constantly thinking: That everything is all right.

Evidently, everything is not all right.

Not all of Leland Miles' plans have gone according to directive. And that really has thrown him off. Because, being an eccentrically punctual man, he likes to keep an order to things; line 'em all up and shoot 'em all down: 1-2-3, next please...

It hasn't worked that way.

And the reason for that is simple—Leland Miles is not, and never has been, the right man for the presidency—a Dean maybe, but not a president.

He is too hoy-paloy. He doesn't understand the type of student who goes to his University. He thinks we're a bunch of donkeys, children to be easily pushed around. He thinks he's the Big Daddy.

Another problem that he has failed to deal with is his never-ending battle to turn the University of Bridgeport into a branch of Yale. He thinks students here

## the scribe

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# THE PRESIDENT

By Rodricks and Kramer

are interested in Bach, St. Thomas More and Chaucer. Well, maybe some of them are, but most just want to have a good time studying what they have to, graduating and finding a job. That is something he absolutely fails to believe; beer parties are a disgusting thought, as are rowdy football games. I think Leland Miles would be much happier at a University where students enjoyed tea parties on the front lawn.

Such is not the case and we all realize it. All of us, except the man in charge. That is why he makes irrational decisions, claiming at the same time that he listens to students. But, as my co-author of this piece points out better than anyone, Leland Miles seldom listens.

One has to understand that the University of Bridgeport is just a pit stop on Leland Miles' road to stardom. He wants a chair at Yale, maybe Harvard. He doesn't want to live in Fairfield county the rest of his life.

So, in order for him to leave Bridgeport with a good recommendation for prospective employers, he must win. He must turn this red school into one that operates in the black. But to do that, he has had to make commitments he knows he cannot keep, put on a puffy public image and keep the mob down.

When we first met Leland Miles, we must admit he was very impressive. He has a great handshake and loves to compliment people he's never met before. Last September The New Haven Register dispatched one of its toughest, grittiest woman reporters to a Waldemere press conference. Just as she was about to ask the kind of question that makes any ad-

ministrator cringe, Miles looked at her and said: "Miss so-and-so, I understand you're one of the finest reporters in Connecticut."

Despite the phony compliments, the reporter did a straight job, I'm glad to say. It's unfortunate that it took someone from the outside to cut through the bullshit. That, I guess, is what students are trying to do en masse now. They realize they

have been lied to and patronized.

Soon, perhaps, the endless stream of phoniness will stop and we'll get a president who has more at stake in his job than just a seer-sucker ego faced with a challenge. Everyone wants to win, but at the University of Bridgeport how you play the game is a more important dream than Leland Miles can admit.

If he quits tomorrow, Leland Miles will have left behind at the University of Bridgeport the same gallery of crossed faces he apparently kissed good-by in Alfred, New York.

At that University, according to a 1968 graduate, Miles did much to polarize the campus, was an autocratic ruler and an opportunist. He was, however, a "Helluva good P-R. man."

"I couldn't think of anything constructive he did there," said John L., the graduate and one-time editor of the Alfred newspaper, "He put up a billboard once that said: 'Alfred University—Majoring in the Human Experience.' But that was about it. The rest was bullshit."

John said Miles fired a teacher in 1968 for becoming involved with a student anti-war demonstration that broke up an ROTC ceremony. Miles relieved the teacher of his duties without a hearing and, in so doing, alienated just about everyone.

The teacher, Michael Kay, left and took a job at Westchester State College in Pennsylvania. Kay could not be reached for comment.

"He (Miles) ignored a lot of people. I thought he was an opportunist. Alfred was just a stepping stone to something bigger," the graduate said, "He was just using the school for his own interests. He didn't give a shit about us."

## Epilogue:

Today when he (President Miles) reads this piece in the Scribe he probably will be outraged.

The president has always viewed this newspaper as a detriment to the personal goals he hopes to achieve at the University.

More than once he's approached us with the attitude that the Scribe was to blame for the poor public relations image of the University.

To the men in Waldemere there will probably be much talk about how "two kids took pot-shots at a man who is working his heart out for the University."

Well, just for the record let us state that the decision to print this article about our impressions of the University president was an extremely difficult one.

We realize the implications of what is written above, but we also realize the consequences of being intimidated by an Administration that we usually disagree with.

Why wait until the end of the semester when students could care less about such political jibberish? Isn't this the time for farewells, have a nice summer, and those kind of cheery pieces?

We thought about how widely read this commentary might be. True, the mood of the student body is probably far removed from University politics right now, but this is an article that had to be written and has to be read. Hopefully the timing of it, being published in the second to the last issue of the semester, won't be lost in the rush to complete classes, study for finals, and prepare for the mass exodus out of Bridgeport.

We remember the good times with Lee Miles. The lunches he graciously attended to share his views and times with student leaders. The general command the man seems to have over a room and a situation, he can be a sparkling good orator, a very entertaining speaker.

This piece wasn't meant to tear the man down, that wasn't the purpose.

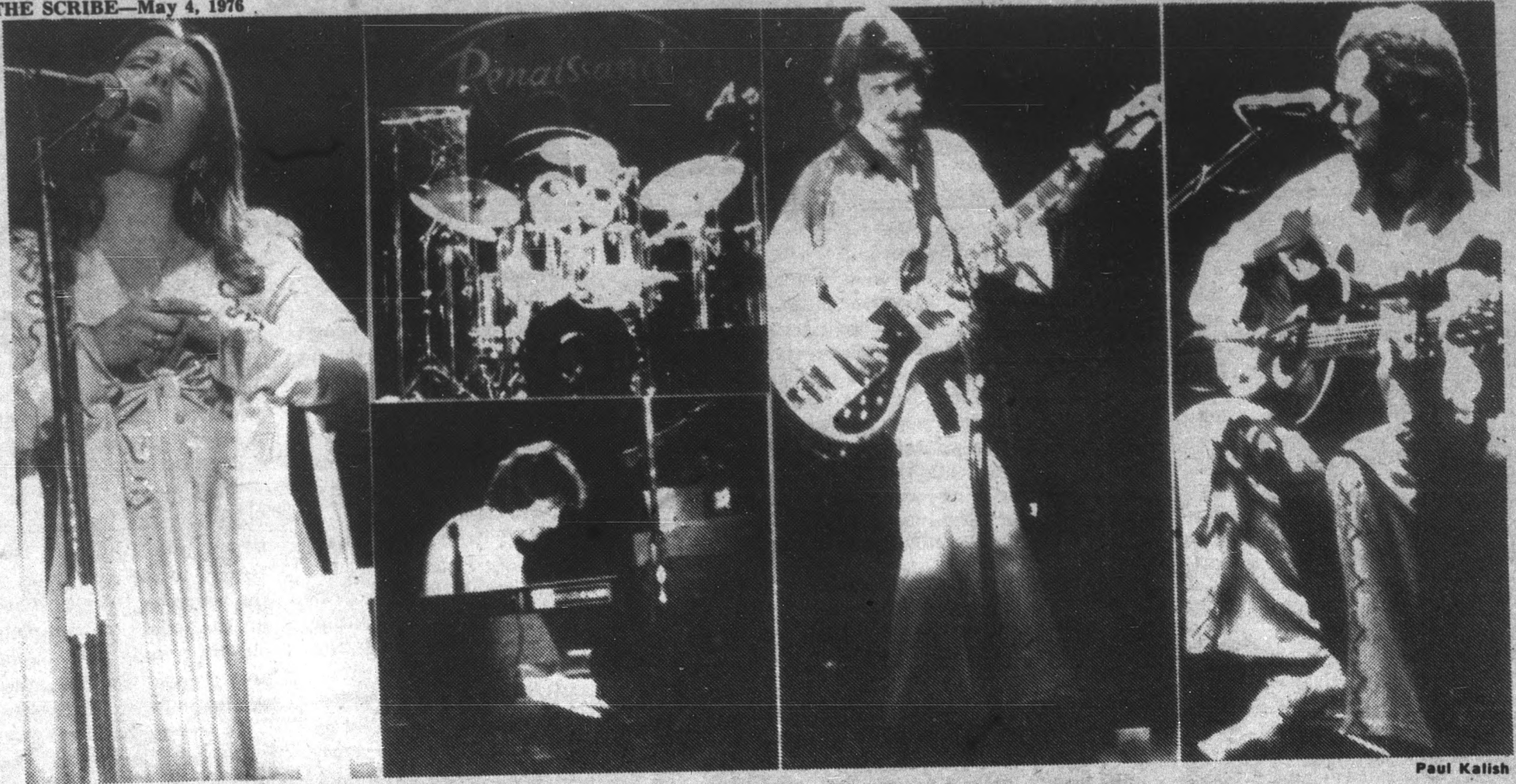
The purpose was to give our, obviously biased view of a man that is literally in charge of the destiny of the University of Bridgeport.

As the school's newspaper we feel an obligation to our readers, to give our view of the man that is the life-blood of this institution.

Hopefully, this won't be looked at as a "going for the throat" commentary and will be accepted as it has been intended.







Paul Kalish

## A musical 'Renaissance'

British classical rock group Renaissance played to an extremely responsive audience Saturday night at Harvey Hubbell gymnasium. Combining the perfect eloquence of a gifted female lead singer and four other

equally talented musicians, Renaissance presented a new dimension of today's music to a captivated crowd.

## Work assistants can get pay refunds

By Donna Kopf  
Scribe Staff

Due to an increase in minimum wage, students on the work assistantship program

may be entitled to a refund after they have completed their full number of hours.

Work assistantship students who have paid their bills in full

and completed their 180 hours of work may get credit.

Michael Dermody, director of financial aid, said these students can apply for a cash refund through the bursar. If the student desires, the money may be credited toward his tuition

for next year.

If a work assistantship student has not yet paid his bill, the credit will go to his account.

Pay for work assistant increased from \$2.01 to \$2.21 an hour, effective as of January.

"We're following the standard increase for minimum wage," Dermody explained.

Dermody added that next spring, pay will increase to \$2.31 an hour. The increase will be worked into the student's account ahead of time, he said.

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The Department of History wishes to remind students and advisors that 200, 300, and some 400 level/courses are open without prerequisites. The surveys in World and American History are not required before taking upper-level courses. Courses to be offered in Fall, 1976

### Course Description

Item No.		Course Number
745	Latin America: Pre-Columbian to the Present	240
749	Ancient Greece	320
750	Contemporary World Issues	335
751	Victorian England in Panorama	336
752	Colonial India	370
758	Traditional China	482

....(Incorrectly listed in Fall Schedule as Communist China)



# Girl: an operatic masterpiece for everyone

By Mark Lambeck  
Scribe Staff

I was more than a little apprehensive when I went to the dress rehearsal of the Opera Company of Boston's (OCB) production of Puccini's, *Girl of the Golden West*, under the direction of Sarah Caldwell, this past weekend.

I wondered how I, whose only previous exposure to opera was old Mario Lanza movies and the film, *Tommy*, would be able to understand and enjoy a production of a classical work by so notable a company as OCB.

When the show began I soon discovered one does not have to be an opera expert to enjoy the experience of the art.

A charming story told in beautiful song, accompanied by a resounding orchestra, an effective set and lighting, and magnificent performances, Caldwell's *Girl* introduced me to an art form I had been ignorant of all my life.

What better an introduction to opera than a production by music's acclaimed "Wonder Woman." Presented through Opera New England, the regional development program

## OPERA NEW ENGLAND PRESENTS *The Girl of the Golden West* by Giacomo Puccini

MAY 1, 8:30 P.M. Mertens Theatre  
MAY 2, 3:00 P.M. Univ. of Bridgeport



"HANDS UP OR I'LL—!"

Hands up or I'll... Sheriff Jack Rance warns Mexican bandit Dick Johnson—alias Ramerrez, in *Girl of the Golden West*. Puccini's classic turn-of-the-century opera, presented by Sarah Caldwell's Opera Company of Boston as part of Opera New England this weekend at the Mertens Theatre.

of OCB, *Girl* is a precisely formed, meticulously directed production.

Set in the West during the great gold rush, *Girl* is the story of Minnie, proprietor of the Polka Saloon, who has fallen in love with Dick Johnson, a stranger to the mining camp. Johnson in reality, is the notorious Mexican bandit, Ramerrez.

The miners have brought their gold to Minnie for safekeeping. Ramerrez, intent on robbing the saloon, discovers that Minnie, its owner, is the girl whom he met on the road to Monterey with whom he had, in turn, fallen in love with.

The romantic plot is complicated by Minnie's jealous suitor, Sheriff Jack Rance, who is after Ramerrez. The story is typical of American stage successes of the turn of the century.

Caldwell is a perfectionist. Every barrel, every playing card, has its place on her stage.

Her actors, typifying bawdy, macho miners, are arranged so the audience's attention is always drawn to the central character in a particular scene.

Arlene Saunders as Minnie has a clear, sonorous soprano voice. She captures her character in every gesture and facial expression. She is nothing less than superb.

Tenor William Lewis, as the bandit-hero, has a commanding stage presence that adds to the production.

As Sheriff Jack Rance, Giorgio Tozzi, known for his role as Philip II in *Don Carlo*, projects a powerful bass voice.

The show is rounded out by an excellent supporting cast of singing miners and other members of the mining community. The production was a rare experience for anyone fortunate enough to have seen it. The set, lighting and special effects, including a very convincing snow storm, are stage perfection.

## Dance a modern success

By Shellagh Hogan  
Scribe Staff

The U.B. Dance Ensemble has grown. To see them perform now is to see modern movement at its creative best.

Saturday evening's performance by the ensemble at the Bubble Theatre was an entertaining combination of professionalism and talent. According to Director Jennifer Mitchell, the ensemble was "much more complete and polished" than ever before.

The program consisted of a series of modern dances, most done to music and some to sound effects to create unusual rhythms and sharply defined movements.

Everett Corner, choreographed by the ensemble's only male performer, Derek Toohey, employed sound effects including running water, to depict what he explained as "sounds of Everett Corner," a street he once live on.

Toohey felt his choreography "had no special

message", but instead asked that his work be interpreted as "just movement," adding "it was movement for whatever it's worth."

Great American Pastimes, a humorous collage of stereotypical American actions and sounds, was performed by the entire company. According to the performers, the dance was meant to "get down on America and its trivialities."

All of the dances in the performance were choreographed by members of the ensemble. According to Toohey, "To choreograph your own stuff takes a lot of observing of what people are doing." He added it was one of the "most fun and scary" things a dancer could do "because you are saying who you are."

According to Toohey, the audience, as well as the ensemble, has grown. "The crowd seemed to get looser as performances went on," he said. "By the last performance they were laughing at the right things."

## Officers elected

College senators and class presidents for next year's Student Council were elected last Wednesday and Thursday. Robert Lapkin emerged as senator for the College of Business Administration, defeating Marc Ravitz and Stephen Abeles in a 16-13-6 vote.

Lee Schwartz ran unopposed for Senator for the College of Arts and Sciences. Other unopposed winners include Kim Krafte, junior class president; Mary Dorsey, sophomore class president; Paul Neuwirth, sophomore class vice president; Marc Zucker, senator for the College of Education; and Paulajean DeBernardo and Alexis Kiss, president and vice president of commuters.

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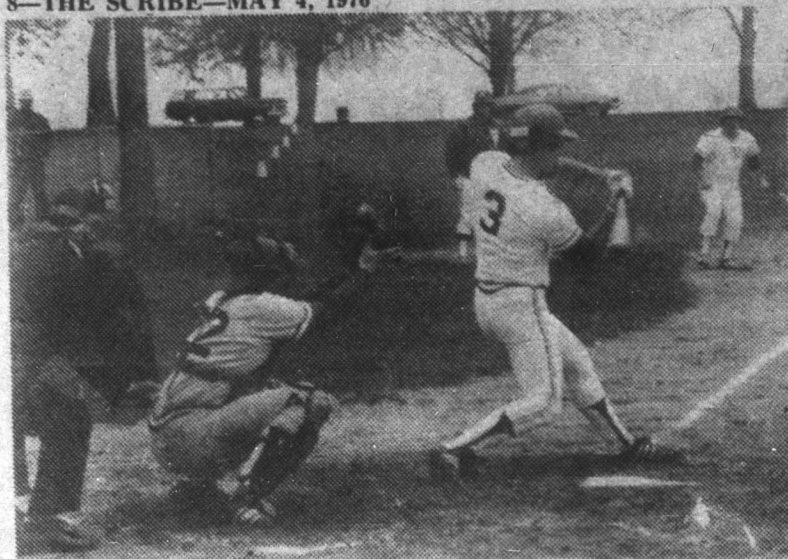
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Shortstop Rich Cintron's double base hit in the bottom of the fifteenth inning was the key factor in Bridgeport's 3-2 win over Fairfield U.

## Softballers split games in first career tourney

Tournament action in Trenton, N.J. left the Purple Knights softball team with a first-day win over sixth ranked Trenton State, and a loss to third-seeded Springfield College.

The win over Trenton came on Thursday morning, as the Knights put down the host team, 7-5. The Knights got down to business early in the game, finishing the first inning with six

runs, and keeping Trenton scoreless until the bottom of the fourth inning.

The bases loaded early in the game, with Marion DeWitt reaching first on an error, Ann Ladouceur singling to right field, and Camille DeMarco walking.

A Lois Consiglio single to left field scored DeWitt, giving the Knights a first-run advantage, a margin that only widened as the game progressed.

Nan Sachs was out on a fielder's choice, but Ladouceur scored to advance the Bridgeport squad 2-0. Gerine Abrams was the next Bridgeport runner to reach base, and her single to right field scored Consiglio.

The next hit, a triple by Toni Rinaldi, brought home three Knights runners, as Abrams, Sachs, and catcher Chris Ognan each crossed home plate to place the Bridgeport squad with a 6-0 lead.

The Knights were unable to capitalize on two hits in the second inning, and had to wait until the third to score their seventh run. It came when Ognan reached first on a single, with Rinaldi hitting her in, helped out by an error by Trenton's shortstop.

Two Bridgeport errors enabled Trenton's Gray to cross home plate in the bottom of the fourth inning to start Trenton on its futile comeback attempt. She reached first base on an error by Bridgeport's first baseman Rinaldi, then, after a single by Gummerlock, circled on home on an error by second baseman Camille DeMarco.

The fifth inning left the

Knights without any hits, but put another tally on Trenton's score. Pagano reached base on a single to right field, then came home when shortstop Nan Sachs committed an error on a ball hit by Dalrymple.

Rinaldo tallied the only Bridgeport hit in the seventh and last inning, but Trenton pulled through with three runs.

With Ralph on by a single to right, Schecher on with a walk, and Kuhfuss singling down the third base line, Dalrymple batted in three runs with a right field hit.

Jill MacDiarmid was the winning pitcher for the Knights, striking out three, walking one, and letting up seven hits. Losing pitcher was Ann Flynn, who walked three and gave up nine hits.

### Bridgeport vs. Springfield

The next Bridgeport game was dependent on the results of Thursday's Springfield-Brockport game, which ended with Springfield on top, 6-2. Springfield came back the next day to defeat the Bridgeport Knights 4-2.

The first score came in the fourth inning, when Springfield's Cindy Ekstadt singled to left field, then moved to third base on a sacrifice bunt by Lynn Johnson.

With Sharon Schnikley up next, pitcher MacDiarmid passed the ball to catcher Ognan, who missed, enabling Ekstadt to come in.

Bridgeport came back to knot the game at 1-1 in the fifth inning, which started off with MacDiarmid reaching first on a single down the third base line. She reached second on a sacrifice by Rinaldi, and touched third on a DeWitt single. MacDiarmid scored on a Ladouceur bunt and an error by the third baseman, to give the Knights their first run.

Springfield turned three sixth inning hits into three runs to pull ahead 4-1. Denise Desatels singled, stole second base, and then reached third on a sacrifice bunt by Ekstadt. Johnson got on by a bunt, leaving runners at first and third. Schikley came up again, and though she struck out, another passed ball from MacDiarmid to Ognan gave Desatels a chance to come home. Ognan threw the ball to DeMarco at second base, who committed a throwing error trying to get the ball back home, while Johnson scored to give Springfield a 3-1 tally.

The Knights end their season with three home contests this week. Today they host Central Connecticut at 3:30. Wednesday they play Westfield State, and Friday they meet Sacred Heart.

Roslyn Rudolph

## Knights avenge Fairfield in 15-inning marathon

In a 15 inning cliff hanger, Friday, the Purple Knights baseball team defeated Fairfield University 3-2 with Rich Cintron's one out double.

Down 2-1 after Fairfield scored in the top of the fifteenth, the Knights came back to score two runs in their half of the inning to record their eighth win against 13 losses. For Fairfield, it was loss number 14 to match up with 11 previous wins.

Bridgeport will be traveling to Central Connecticut State College tomorrow for a 3 p.m. match up at Central.

In the bottom of the fifteenth, Vito Savo led off with a single as the Bridgeport fans were just about to pack up and go home after three hours of ball. The chunky outfielder, Savo, then stole second and went to third on a sacrifice by rightfielder Pete Medgansis. Savo scored the tying run when Fairfield's second baseman Bill Sullivan bobbled the ball, allowing Medgansis to reach first with the game tied. Catcher Don Pouliot followed with a bunt sacrifice sending Medgansis to second and then after Gary Churchill walked, putting men on first and second, Rich Cintron doubled to left to win the game.

The Knights recorded only six hits in the game as the combination of starter Phil Nastu and winning pitcher Phil Wadleigh

let up only 12 bases. The win was the first for Wadleigh against two losses.

Fairfield had started the scoring with a single run off Nastu in the eighth. Leftfielder Tom Neville tripled to right and then scored on a throwing error by Medgansis. The Knights came back to tie the game up with one run in the ninth. Starting catcher Mark Windsor led off with a single and traveled to second on a Fielder's choice. The senior backstop then went to third on another fielder's choice and scored on an error by Fairfield's Bob Kownacki with Vito Savo up at bat.

Fairfield recorded its second and final run of the game when Kownacki, a future prospect, belted his first hit of the day, a single up center. Fairfield rightfielder Rich Augustus followed with another single off Wadleigh sending Kownacki to third and then thirdbaseman Brendan Vane sacrificed to right field to score Kownacki.

Last Wednesday, the Knights lost a near perfect game to Southern Connecticut State with Vito Savo recording Bridgeport's only hit of the day.

Southern's Joe Harty held the Knights hitless in eight straight perfect innings. The sophomore righthander recorded his second win of the season when Southern scored their only run of the

game off John Eggleston in the fifth. Eggleston, who only let up three hits, was charged with the loss, his second against two wins.

Southern's Bob Brennan led off by reaching on an throwing error by shortstop Gary Churchill. John Snyder followed with a walk putting men on first and second and then with one out, shortstop Jim Davidson got the second single off Eggleston to score the run.

Bridgeport only sent 27 men to the plate as Charlie Dunbar, running for Savo in the ninth, was doubled up to end the game.

The loss put Bridgeport at 7-13 before meeting Fairfield and the win was Southern's eighth. The Southern team got their third hit of the game in the sixth but to no avail.

Paul Neuwirth

## Female athletes feted

Twelve University of Bridgeport female athletes were honored with merit awards Sunday night at the Women's Sports and Dance Banquet.

Freshmen Donna Oliver and Linda Mathinos received MVP awards in basketball; Oliver for her "silent inspiration" to the team, and Mathinos for her contribution as co-captain of the 1976 squad.

Adele Cuppochi captured the award for her outstanding performance as a member of the dance ensemble. In addition, Ann Mislovic and Derek Toohey received scholarships to cover expenses at dance workshops and ensembles.

Marilyn Mather and Beth Fenstermacher were feted for their participation on the field hockey team. Mather, a senior co-captain, was cited for her leadership, and Fenstermacher for her spirit to improve her hockey skills. Fenstermacher also received the Angela Poisson hockey camp scholarship to be used this summer.

Graduating team member Carol Dmyterko received the award for the gymnastics squad, for her spirit and support to the team.

Captain Sue Canarick and Cim Rimol were honored for leading in team morale and dedication as members of the tennis squad.

Volleyball MVP awards went to co-captains Linda Mathinos and Marilyn Mather, each four-year players.

Although the season is not yet over, Lois Consiglio and Jill MacDiarmid were feted for their outstanding performances as members of the softball squad. Consiglio, who has so far been up to bat 42 times, has tallied three homeruns and three stolen bases. Pitcher MacDiarmid has a 6-3 record, with 57 innings of pitching under her belt.

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